

**INTERNI MUTANT ARCHITECTURE & DESIGN:  
INTERNI ORGANISES IN MILAN AN EXHIBITION  
OF PROJECTS BY SOME OF THE WORLD'S MOST RENOWNED  
DESIGNERS, ARCHITECTS AND COMPANIES IN THE SECTOR**  
*From 11 to 23 April in the courtyards of the University of Milan,  
an exhibition event by the monthly INTERNI*

Milano, 11 April 2011 – **Interni Mutant Architecture & Design** is the name of a large exhibition-event created and organised by the Mondadori monthly **Interni**, edited by Gilda Bojardi, with the patronage of the City of Milan, and co-produced by Enel and MINI, to be held in the courtyards of the University of Milan, from 11 to 23 April, and coinciding with the Milan design week (11-17 April 2011).

The exhibition will be open to the public from Monday 11 to Sunday 17 April, from 9 am to midnight; from Monday 18 to Friday 22 April, from 9 am to 9 pm and on Saturday 23 April, from 10 am to 4 pm.

**Interni Mutant Architecture & Design** reflects on an architecture that mutates - in the perception of the physicality of the materials used, over time and in different locations – and that is characterised by enormous flexibility. With experimental **INSTALLATIONS**, the exhibition offers and large and spectacular composition that benefits from the collaboration of some of the leading companies in design and architecture. The larger works are on display in a number of spaces of the University of Milan in Via Festa del Perdono 7, in the Cortile d'Onore, the fifteenth and seventeenth century courtyards and the galleries.

A large number of designer, architects and companies have contributed with their projects to **Interni Mutant Architecture & Design**, including: Zaha Hadid Architects with Lea Ceramiche and Artemide, Ingo Maurer for Enel, Gwenael Nicolas with Deborah Milano, Michele De Lucchi with a special project for L'Aquila, Mario Botta with Mapei, GVM and RIVA 1920, Richard Meier with Italcementie Styl- Comp Group, SnØhetta in collaboration with Paolo Armenise + Silvia Nerbi with CarraraMarmotec, Andres Warming with Mini, Jacopo Foggini with Nice and Giulio Iacchetti with Moleskine.

Included in the **Interni Mutant Architecture & Design** exhibition there are also a series of **DESIGN ISLANDS**, 'urban salons', places to meet, created and prepared by leaders from the Italian and international furniture and design sector, who present unseen prototypes and items from their latest collections, including: Carlo Colombo with Arflex, Compagnia del Verde and Srtatex, Ron Gilad with De Castelli and Flos, Diego Grandi with Rosenthal and Sambonet, Setzu and Shinobu Ito with Art\_Container, Massimo Pierattelli with Arval, Thomas Heatherwick and Sybarite with Marzorati Rochetti, Francesco Lucchese – Caldia Cube with Marmi and Graniti

d'Italia Sicilmarmi, Pedro Campos Costa with Amorim Isolamentos, Matteo Ragni with Camparisoda, Lorenzo Palmieri with Lavazza a Modo Mio, Vincenzo de Cotiis with Rossana and Daniela Di Lauro and Massimiliano Dalla Foglia with Do.it Design Outlet Italiano. Among the Design Islands there is also the press-room designed by Simone Micheli with Visionnaire.

*Interni Mutant Architecture & Design* continues also in Piazza Duomo, in the **8 windows of La Rinascente**.

Also during the exhibition-event organised by **Interni**, a series of special events will be held in the courtyards of the University of Milan, including:

- A keynote address (*Lectio Magistralis*) by **Richard Meier**: Saturday 9 April at 11:30 am in the *Sala di Rappresentanza* of the University of Milan.
- A keynote address (*Lectio Magistralis*) by **Mario Botta**: Wednesday 13 April at 4:30 pm in the *Aula Magna* of the University of Milan.
- A live concert: Tuesday 12 April at 8:00 pm, with sounds by Lorenzo Palmieri, at the University of Milan.